

Participating Artists alphabetically listed.

Islam Aly 24 explores new ways to use the rich structures of historical books in contemporary artists' book practice.

David Armes 48 is a visual artist working with letterpress printing, language and geography.

Rachel Smith: ArtSmith 43 makes books which materialise error, distraction, and association to explore their impact on reading

Lynne Barker's 46 book work aims to re-examine the overlooked, forgotten and downtrodden.

David Barton 47 Drawing/Painting/Writing - the struggle to find a pulse each day

BBB Books Collective 22 brings together photography, text and printmaking in small run artists' books.

Kim Bevan 32 is interested in manipulating paper to create books through folding, cutting and printing.

Best Books 33 by Bernard and Anwyl make artists' books on serious topics but fail to prevent jokes from creeping in.

Book Works 11 is a leading arts commissioning organisation with a unique role in supporting and enabling artists to make and publish books and other related art works.

Louisa Boyd 36 is an artist with a particular interest in bookbinding, printmaking and three-dimensional work with paper

Hilke Kurzke (Büchertiger) 7 one-of-a-kind blank journals, Artist's books and prints, Supplies Retail: Linen threads

Emily Coles 57 uses paper collage, paper making and textiles.

Jacqui Dodds 17 Artist Printmaker, exploring, inspired by memories of place and objects within them.

Sarah Grace Dye 57 documents, records, collects and shares stories often through the use of multiples.

Theresa Easton 31 is a printmaker working with artists' books and zines interested in social history.

Floating World 30 is a collective of artists based in the UK, Ireland and Japan.

Girasol Press / Route 5 29 hand-made poetry, community arts and experimental translation. Letterpress pamphlets. Route 57 anthologies printed on risograph.

Gnōbilis Press 16 Alastair R. Noble's artist's books engage with the environment in the context of poetry, literature and mythology.

Robert Good 55 uses words, text and the internet to try and make sense of things.

Gordian Projects 44 Publishing at the collaborative intersections of artists' books, art writing, literatures, image, and archive.

Carina Granlund 57 printmaking, artist's books and painting.

Grania Hayes: 8 painter, printmaker who makes books and currently experimenting in cut, paste and photocopy.

Pat Hodson 34 makes unique book objects, and multiples using experimental processes, materials and print technologies

Michelle Holland 6 combines sea glass, clay, spinning and weaving to form my books.

Jan Hopkins 46 book art combines digital media and the handmade in surprising ways.

Inkpot & Pen 12 is an Illustrator and lettering artist working with artist's books

Kiss and Tell 15 Press Photobooks, artists' books, zines and comics about sex, sexuality, identity and immigration.

Sue Lancaster 19 makes a variety of paper books with embroidered textile covers.

Jill Lauriston 26 combines her paintings, felt, textiles as well as paper to create unique book-based forms

Less Than 500 Press 23 Canterbury based small press publishing illustrated poetry books, photography zines, foxhole zines and more

Longbarrow Press 45 is a poetry publisher with an ethos of craft, care and collaboration. Books, recordings, films, walks, performances.

Marches Book Arts Group 4 is a collective, comprising artists of many disciplines working together to produce book art.

Bethan Maddocks and Remi Bec 9 paper-cutting artists who create sculptural paper books

Carla Moss 20 makes artist's books as thinking spaces and collaborative creative conversations.

Nise McCulloch 54 is a writer, poet & artist. She experiments with abstract techniques to explore the liminal spaces between text and art.

Old Bear Press 3 is an imprint that shares a common passion for fine art printmaking and bookbinding.

PigsADogBooks 21 is a book and paper artist, specialising in pop-up, 3D books and artwork.

Prance Press 28 books reflecting the seams of the streets as sewn together by strangers.

Jamie Mills 56 book and print works reflecting on walking and dwelling in the natural landscape.

Road Books 49 Judy Kravis & Peter Morgan collaborate on books and trees in Ireland

Joanna Robson 14 wordless illustrated concertina books made from etchings, laser cut and embossing.

Trudy Roe 2 print, mixed media and digital books incorporating my poetry and thoughts of others

Clare Rogers 50 handmade books: text, visual, response, connection, emotion, focus, pattern, sequence, repetition, spatial, phrase, extraction

Anne Rook 27 creates small edition books, digitally printed and hand made. They are closely linked to her multimedia works.

paula roush / msdm.studio 51
msdm editions: photobookworks by London based studio

Helen Scalway 25 makes artist's books exploring the self and relationships through the metaphor of the house

Art Estella Scholes 18 is a printmaker and book artist, making unique books inspired by coastal foraging.

Holly Serjeant 52 Bookbinding (Wrapped Up In Books)
Fancy and functional handmade books created using traditional processes with leather, bookcloth and decorative papers.

Tim Shore 35 makes work with books, drawing, text, walking, moving image and other poetic objects.

Jenny Stevenson 5 creates artist books using collage and structure to explore movement, space and form.

Chisato Tamabayashi 41 creates handmade books which are screenprinted, hand cut and often involve pop-up elements.

The Caseroom Press 38 is an artists' book collective run by Philippa Wood and Barrie Tullett

The Common Press 39 Crich – within a broad fine art practice, book structures developed through intaglio, relief printing and letterpress.

Vick Fullick 13 The Type Shed designer, letterpress printer and limited edition artists' books maker.

Anja Uhren 53 is a visual storyteller

Wilma Vissers 40 uses special materials like wallpaper, thread, & paper. Visible spines. Reading the landscape, Touching a book. One-man's Art exhibition.

A Rosemary Watson 37 bookwork's from a body of work forming a personal record and exploration of memory

Bin Zhou 10 creates handmade books as an integral part of PhD research about paper

Concluding with:

An open Forum: Creating a Space for the Artist's Book 5:30 – 7:30

The discussion will be chaired by Chris Taylor, Professor of Fine Art Practice at the University of Leeds.

With grateful thanks to:

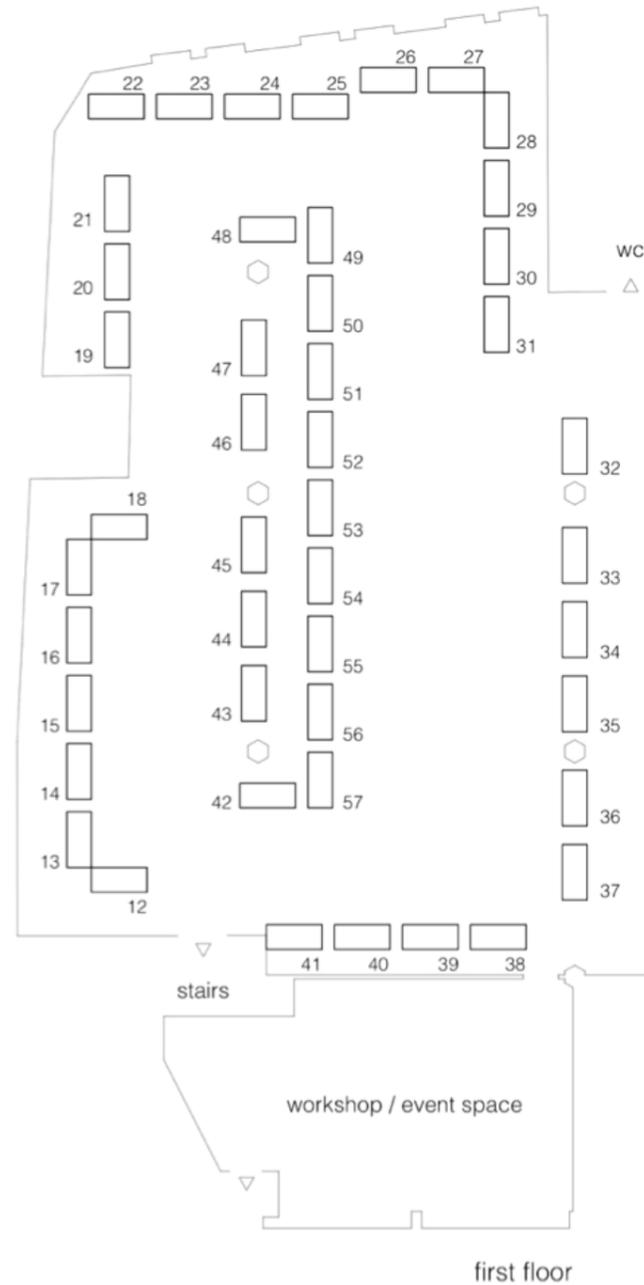
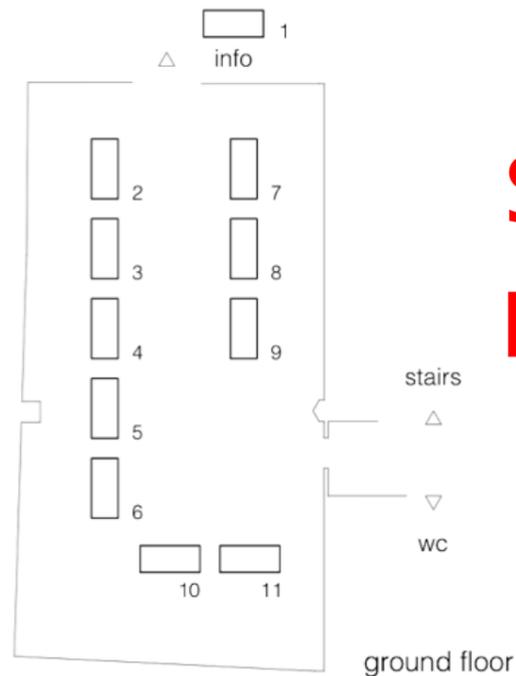


Supported using public funding by
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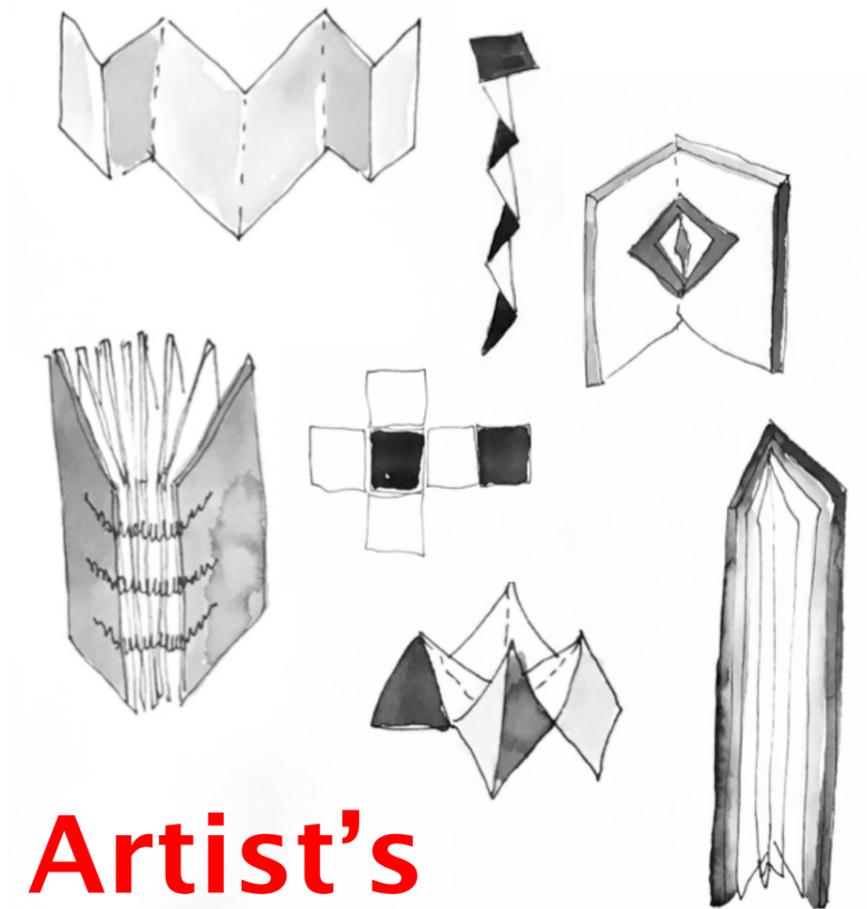


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Artist's Book Fair 2019

