

## Participating Artists alphabetically listed.

**Islam Aly 24** explores new ways to use the rich structures of historical books in contemporary artists' book practice.

**David Armes 48** is a visual artist working with letterpress printing, language and geography.

**Rachel Smith: ArtSmith 43** makes books which materialise error, distraction, and association to explore their impact on reading

**Lynne Barker's 46** book work aims to re-examine the overlooked, forgotten and downtrodden.

**David Barton 47** Drawing/Painting/Writing - the struggle to find a pulse each day

**BBB Books Collective 22** brings together photography, text and printmaking in small run artists' books.

**Kim Bevan 32** is interested in manipulating paper to create books through folding, cutting and printing.

**Best Books 33** by Bernard and Anwyl make artists' books on serious topics but fail to prevent jokes from creeping in.

**Book Works 11** is a leading arts commissioning organisation with a unique role in supporting and enabling artists to make and publish books and other related art works.

**Louisa Boyd 36** is an artist with a particular interest in bookbinding, printmaking and three-dimensional work with paper

**Hilke Kurzke (Büchertiger) 7** one-of-a-kind blank journals, Artist's books and prints, Supplies Retail: Linen threads

**Emily Coles 57** uses paper collage, paper making and textiles.

**Jacqui Dodds 17** Artist Printmaker, exploring, inspired by memories of place and objects within them.

**Sarah Grace Dye 57** documents, records, collects and shares stories often through the use of multiples.

**Theresa Easton 31** is a printmaker working with artists' books and zines interested in social history.

**Floating World 30** is a collective of artists based in the UK, Ireland and Japan.

**Girasol Press / Route 5 29** hand-made poetry, community arts and experimental translation. Letterpress pamphlets. Route 57 anthologies printed on risograph.

**Gnōbilis Press 16** Alastair R. Noble's artist's books engage with the environment in the context of poetry, literature and mythology.

**Robert Good 55** uses words, text and the internet to try and make sense of things.

**Gordian Projects 44** Publishing at the collaborative intersections of artists' books, art writing, literatures, image, and archive.

**Carina Granlund 57** printmaking, artist's books and painting.

**Grania Hayes: 8** painter, printmaker who makes books and currently experimenting in cut, paste and photocopy.

**Pat Hodson 34** makes unique book objects, and multiples using experimental processes, materials and print technologies

**Michelle Holland 6** combines sea glass, clay, spinning and weaving to form my books.

**Jan Hopkins 46** book art combines digital media and the handmade in surprising ways.

**Inkpot & Pen 12** is an Illustrator and lettering artist working with artist's books

**Kiss and Tell 15** Press Photobooks, artists' books, zines and comics about sex, sexuality, identity and immigration.

**Sue Lancaster 19** makes a variety of paper books with embroidered textile covers.

**Jill Lauriston 26** combines her paintings, felt, textiles as well as paper to create unique book-based forms

**Less Than 500 Press 23** Canterbury based small press publishing illustrated poetry books, photography zines, foxhole zines and more

**Longbarrow Press 45** is a poetry publisher with an ethos of craft, care and collaboration. Books, recordings, films, walks, performances.

**Marches Book Arts Group 4** is a collective, comprising artists of many disciplines working together to produce book art.

**Bethan Maddocks and Remi Bec 9** paper-cutting artists who create sculptural paper books

**Carla Moss 20** makes artist's books as thinking spaces and collaborative creative conversations.

**Nise McCulloch 54** is a writer, poet & artist. She experiments with abstract techniques to explore the liminal spaces between text and art.

**Old Bear Press 3** is an imprint that shares a common passion for fine art printmaking and bookbinding.

**PigsADogBooks 21** is a book and paper artist, specialising in pop-up, 3D books and artwork.

**Prance Press 28** books reflecting the seams of the streets as sewn together by strangers.

**Jamie Mills 56** book and print works reflecting on walking and dwelling in the natural landscape.

**Road Books 49** Judy Kravis & Peter Morgan collaborate on books and trees in Ireland

**Joanna Robson 14** wordless illustrated concertina books made from etchings, laser cut and embossing.

**Trudy Roe 2** print, mixed media and digital books incorporating my poetry and thoughts of others

**Clare Rogers 50** handmade books: text, visual, response, connection, emotion, focus, pattern, sequence, repetition, spatial, phrase, extraction

**Anne Rook 27** creates small edition books, digitally printed and hand made. They are closely linked to her multimedia works.

**paula roush / msdm.studio 51**  
msdm editions: photobookworks by London based studio

**Helen Scalway 25** makes artist's books exploring the self and relationships through the metaphor of the house

**Art Estella Scholes 18** is a printmaker and book artist, making unique books inspired by coastal foraging.

**Holly Serjeant 52** Bookbinding (Wrapped Up In Books)  
Fancy and functional handmade books created using traditional processes with leather, bookcloth and decorative papers.

**Tim Shore 35** makes work with books, drawing, text, walking, moving image and other poetic objects.

**Jenny Stevenson 5** creates artist books using collage and structure to explore movement, space and form.

**Chisato Tamabayashi 41** creates handmade books which are screenprinted, hand cut and often involve pop-up elements.

**The Caseroom Press 38** is an artists' book collective run by Philippa Wood and Barrie Tullett

**The Common Press 39** Crich – within a broad fine art practice, book structures developed through intaglio, relief printing and letterpress.

**Vick Fullick 13** The Type Shed designer, letterpress printer and limited edition artists' books maker.

**Anja Uhren 53** is a visual storyteller

**Wilma Vissers 40** uses special materials like wallpaper, thread, & paper. Visible spines. Reading the landscape, Touching a book. One-man's Art exhibition.

**A Rosemary Watson 37** bookwork's from a body of work forming a personal record and exploration of memory

**Bin Zhou 10** creates handmade books as an integral part of PhD research about paper

Concluding with:

## An open Forum: Creating a Space for the Artist's Book 5:30 – 7:30

The discussion will be chaired by Chris Taylor, Professor of Fine Art Practice at the University of Leeds.

With grateful thanks to:

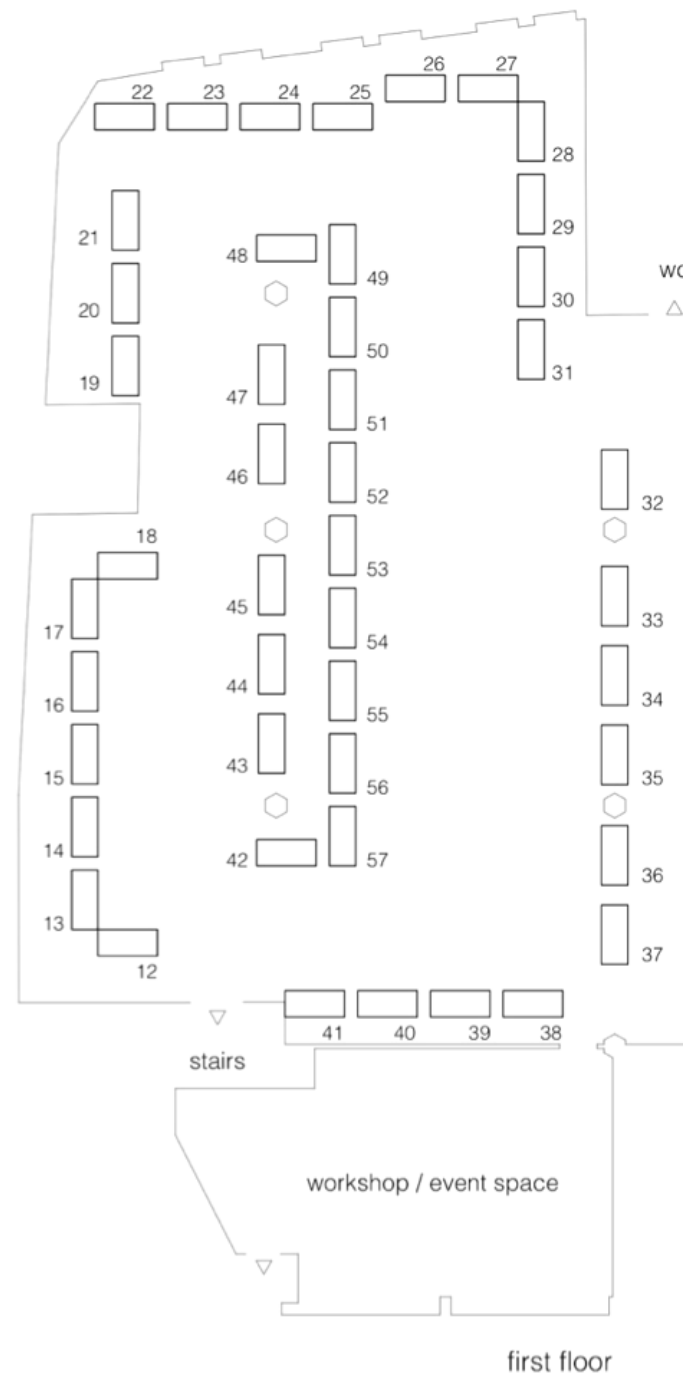
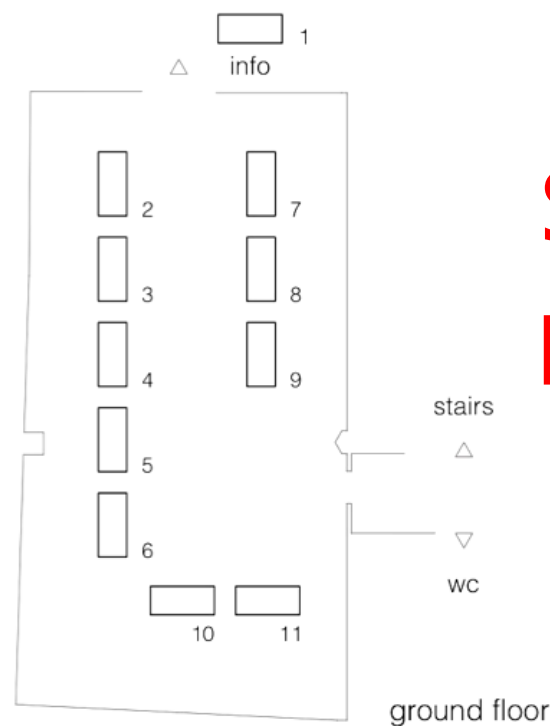


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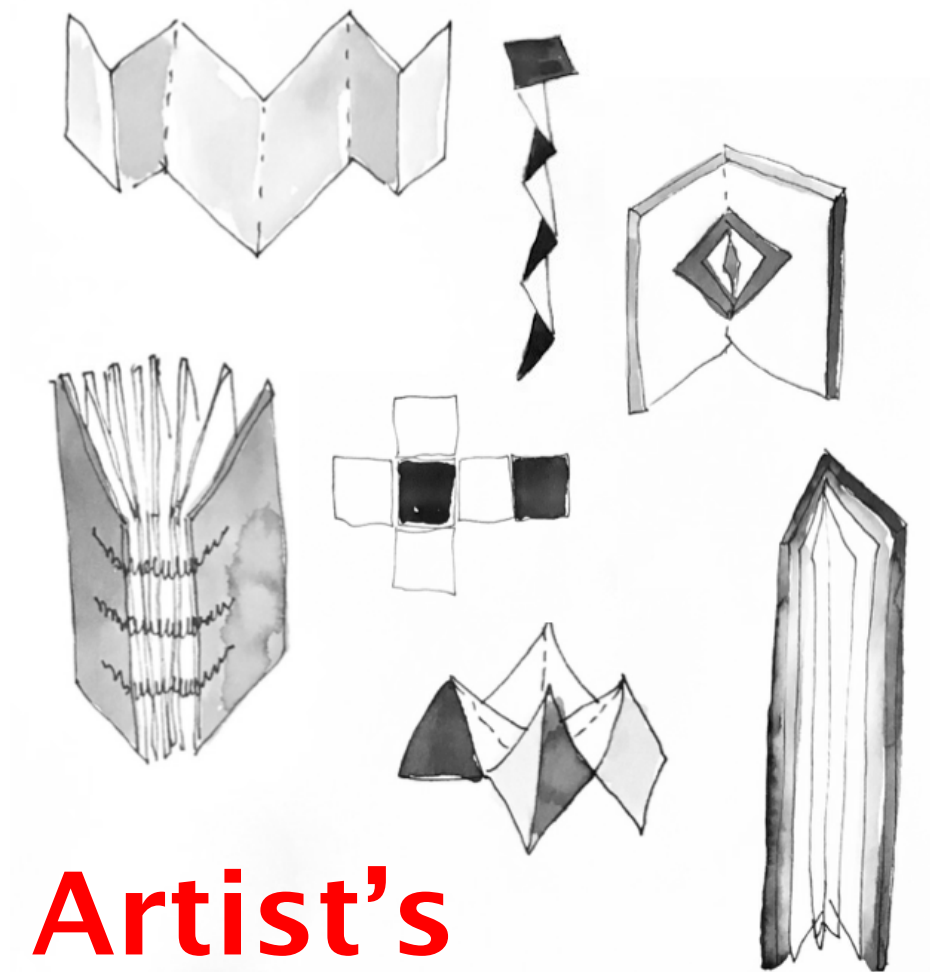


**SHEFFIELD INTERNATIONAL ARTIST'S BOOK PRIZE**

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# Artist's Book Fair 2019

