



# Project Space A Report





# SIX project space

## Introduction

SIX is a project space that supports a wide variety of creative practitioners within the Dorset area. It is fundamentally an experimental space giving artists the opportunity to explore ideas that would otherwise not be supported within a commercial domain.

We opened in June 2013 on Roumelia Lane in Boscombe. The space is open Friday-Sunday 12-5pm providing an exhibition is up and occasionally individuals will choose to open for extra days during the week.



## Origin

The concept grew from the creative relationship between Sarah Grace Harris and Theresa Bruno who were sharing a studio space, collaboratively making work and looking locally for opportunities to exhibit, meet likeminded artists and develop their professional practice to an exceptional level. There was nothing available in this area that ticked those boxes. So we decided to begin something. With the knowledge, help and encouragement of Mark Harris we joined forces and opened SIX.





## Mission Statement

SIX project space has been founded in Bournemouth and will support both emerging and established artists. It will also support recent graduates.

SIX will seek out and actively encourage the exercise of good art practice, experimentation, enquiry and research. For good art requires faith in the unverified, the unexampled, and the un-endorsed.

SIX will encourage artists to make new work that is yet to be critiqued. It will create a forum for artists to receive feedback from peers.

SIX will allow artists to manifest and develop inquiries into ideas. An opportunity for experimentation and expansion. Art at its most exploratory.

SIX will introduce established artists to the Bournemouth community and use their valued skills and knowledge to support others through talks, critiques.

SIX wish to build a strong friendly community. One which is both intellectually and contextually confident whilst still open to public opinion. Our primary purpose is to support good making. To support all individuals and collectives who wish to exercise their own potential and to inspire and influence others.



# Team SIX

## Mark van Klaveren Harris - Director



Mark van Klaveren Harris (b. Cheltenham 1972) has been a chartered surveyor for over twenty years and has extensive experience within the property industry. He has developed work through 612 Media in the areas of film, photography and creative project management. He recently produced a short film for Bournemouth Borough Council promoting the creative arts in Boscombe. Other recent work include a series of short films promoting projects throughout the UK engaged in a range of community activism and works to include an anti-knife project in London. He was also commissioned by Raglan Housing Association to produce a new promotional film for their supported housing and youth hostel project in Poole.

He has nearly twenty years of experience working within charitable organisations and NGO groups, both in the UK and overseas, currently serving as chairman for Vita Nova.

Mark's responsibilities at the gallery are as follows

- Property management with estate agents
- Accountancy – finance in and out of gallery
- Technical director – working with artists on how the work will practically be exhibited
- Marketing tasks



## Sarah Grace Harris – Director & Curator



Sarah Grace Harris (b. London 1971) studied MA Fine Art at De Montfort University Leicester. She has over twenty years of professional practice behind her as well as twelve years experience in specialised art education currently as an associate lecturer with the Arts University Bournemouth. Her practice is specifically focused on drawing, sculpture, installation and curation. Recent exhibitions include a solo show 'Remembrance' (2013) SIX project space, Bournemouth and group shows that include 'Unprepared Piano' (2014) SIX project space, Bournemouth; 'Print Exchange' (2013) Robert Blackman, New York and Graphic Art Works, San Francisco; 'Colour – collective drawing' (2013) SIX, Bournemouth; 'The Sketchbook Project' touring throughout USA and Canada; 'Art Below' (2012) Regents Park Tube Station, London; 'Portrait' (2012) Brooklyn Art Library, New York; 'Limited Edition Sketchbook Project' (2012) Brooklyn Art Library, New York; 'Art Angel' (2012) Candid Arts Center, Islington, London; 'Grace' (2010) Glastonbury; Boscombe Beach Pod exhibition (2010) Boscombe.

Sarah's responsibilities at the gallery are as follows

- Local Dorset talent scout
- Head curator for the space
- Publications – posters, literature any other supporting documents for exhibitions
- Marketing tasks
- Mentor for professional development
- Caterer







## Theresa Bruno – Associate Director



Theresa Bruno (b. London 1988) studied at WCA (UAL), currently lives in Bournemouth and works in Bournemouth/London. She is associate director of SIX project space, Boscombe. Previous group exhibitions include 'Froute' (2013) SIX project space, Bournemouth; 'Synesthesia' (2013) LUSH, Kings Road Chelsea; 'The Aprocralypse' (2012), Limoncello, London; 'Try outs' (2012) The Downstairs Gallery, Hereford. She curated 'The Artist' Hatchspace Deptford (2012) and has written for Jotta (2011)

Theresa's responsibilities at the gallery are as follows

- National talent scout specialising in London
- Sales representative – negotiating sales with artists to use the space and bringing money into the gallery
- Contextualisation projects for artists – arranging critiques and talks
- Administration support
- Marketing tasks





Bevis Fenner is our writer in residence. He is a local artist and currently focusing on the critical aspects of his practice whilst studying for his PhD. We have introduced him to artists and created opportunities for him to write press releases and essays for the space.

Denise Poote is our engagement programme officer. She is local artist, currently doing a residency with the Yellow Buses company. She will be exhibiting work at the space and has helped us develop an engagement programme for the space. She will be doing monthly family workshops for us, which will be exhibition specific.

### Interns

Christina Evans is currently studying BA photography at AUB

Joseph Johnston is a recent graduate from BA photography AUB

Laura Henry is currently studying on Foundation at AUB

Michael Patten is currently studying BA Fine art at AUB



## The first eight months

Over the last eight months we have delivered our mission statement by inviting artists locally and nationally to exhibit within the space. We have exhibited 15 artists and 3 collective projects (each involving 10+ people) all of which have demonstrated a wide variety of work.

One of our objectives has been to introduce new nationally based artists into the area and through exhibition and talks demonstrate a high level of professionalism within the creative industry. Through doing this we hope to influence, inspire and mentor local individuals to better their own practice and raise aspirations giving them the tools and confidence to start their own projects, galleries, collectives or businesses. Whilst doing this we also scout local talent which is of a high standard and give them the opportunity to exhibit locally as well, allowing them to develop their own professionalism to a higher level.

The space is aimed at both local and national artists who value a high standard of work and professionalism over a commercial based practice. Through the project we hope to support recent graduates from our local arts university and encourage them to stay and become part of building a very new and specific cultural community. The response and support for the space has been overwhelming. At present we have approaching 600 likes on Facebook, and we are building a friendly, accessible but professional art community within Boscombe by promoting networking at our private views and artists talks.







The space has engaged well with the local community. Some local people come to exhibitions or take part in group projects for example 'The Big Draw' (October 2013), 'Untold Stories of Boscombe' (October 2013), 'Unprepared Piano' (January 2014) and one gentleman actually helped to build and paint the space in the beginning. On the whole the local community engage with the space by viewing the exhibitions 'out of hours' coming to look through the window and read the information provided whenever suits them. To serve this we have installed a light on a timer to come on each evening when the space is shut and added a window display of all written materials that accompany the show. Many conversations have been had with members of the local community discussing exhibitions and sharing thoughts many times these people have not set foot in the space but speak about feeling more comfortable looking through the window. It is paramount to SIX that although we champion excellence in all we do, this should not however be in an elitist manner and we maintain that everyone should be able to engage with the space in some way.

SIX has engaged four interns currently to help run the space, develop marketing and add new creative ideas to enlarge our portfolio and practice. In turn we seek to help develop their individual practice as professional artists and seek to offer opportunities to experience and learn about business, curation, exhibition, art writing and working as part of a team as well as developing mentoring models specific to their individual aspirations.



## Community engagement

SIX has taken part in a number of specific projects that have engaged with the local community.

- 'The Big Draw' was a national event that sought to develop drawing practice in any and everyone. We spent two days collaborating with local people and students from the Arts University Bournemouth on a ten metre drawing of Boscombe. Through this relationships were formed and ideas were germinated as well as a great sense of achievement for all involved.
- 'Untold stories of Boscombe' used the space as a collection point for stories of Boscombe both past and present which will be published and developed later this year.
- 'Unprepared Piano' saw two local musicians collaborate with a broad range of local artists from many disciplines to collectively dismantle two old pianos and explore the shapes and sounds of what was uncovered.
- The Foyer, Poole. Young people from the Foyer took part in a project to photograph/document 'rich & poor'. SIX offered them a chance to professionally exhibit their resulting work in a gallery setting.
- Amnesty International. The local Bournemouth group developed an idea for a project to raise awareness of the work of Amnesty. They asked for submissions from across the district. SIX is responsible for helping them curate and professionally hang the show in a number of venues in Bournemouth, Christchurch and Poole.





## Arts University Bournemouth links

SIX has enabled a number of Arts University staff to exhibit work locally. The current interns are all current or recently graduated students from AUB. Both the Illustration and Photography BA degree courses have exhibited third year work. This has enabled learning of the professional practice involved in creating and hosting a show as well as being a venue for silent auctions enabling them to raise funds for their London shows in the summer. Many of the people who attend our exhibitions are current or graduated students and staff from AUB.



## International development

SIX has a number of links to follow up in 2014

- Twinning with a similar project space in Canada, swapping shows and developing each others professional practice through the internet.
- Twinning and an open invitation to take shows to Pakistan and develop a lecture tour of a number of universities over there discussing current British art.
- Two of the team went to New York recently and scoured the Brooklyn area searching out similar project spaces looking forward to taking an exhibition there in the future.





## Artists Feedback

Dominic Head – based in London

“Any opportunity to show your work is worth taking as an artist. But the freedom of expression afforded me through my time showing at Six Project Space last year was incredibly inspiring and useful for my practice since. Through the passion of the Six team, for Art and for bringing contemporary Art to the communities of Bournemouth and Boscombe, I had the platform to reach out to new audiences, sell artwork, and try out concepts and ideas that have proven very expensive and difficult when exhibiting where I work in London. Through conversations had with the local communities, I felt inspired and encouraged that my work could engage people from all kinds of art and non-art backgrounds, each of whom had their own important input, and whose ideas I have harnessed in works made since.

The Bournemouth and Boscombe areas desperately need spaces like Six to help drive the Arts back into the forefront of local community life, and I would absolutely recommend the space to any artist wanting to reach out to new audiences and realise any projects or ideas for ambitious exhibitions they may have”.

Rebecca Kunzi – based in Grantham

“Mark, Sarah and Theresa are a wonderful team. The space they have created, Six, is an exciting project space which was offered to me with free reign to experiment with ideas I had only dabbled with before. I installed a site specific drawing in the space over a period of 3 days. This direct way of making work and the consideration of the space has become central to my practice and thinking. The marketing, private view and care of the exhibition was of an exemplary and professional standard. The space sought to encourage the local artists, which I would argue it has done, but more than that it has offered a space to develop and birth new creative ideas.”







## Bevis Fenner – based in Bournemouth

SIX Project Space has been highly beneficial to my own practice over the past 8 months. Not only has it provided a forum for constructive feedback of my work and ideas but it has also enabled me to develop a more empirical approach to my practice. In July, SIX gave me the opportunity to run a psychogeographic art project at the space, which culminated in an exhibition of works produced by the artists involved. This enabled me to explore ideas away from the expectations of a typical art audience and to expand the curatorial aspect of my practice. SIX has also provided a neutral space in which to view the work of others and to consider the relationship between practice and context as many of the most inspiring artists have responded to the space, producing site specific work.

## Stephen Coles – based near Shaftsbury

I have had the good fortune to have my work hosted by Six project space in December of last year. I not only found the space to be well presented but the professionalism of the staff and team first rate. It is incredibly refreshing to have this sort of space within the county, especially when one considers the breadth of work that is shown within the space. I struggle to think of another contemporary space within the county that is engaged with the sort of discourse that Six project space is. It would be a shame to see this unique resource finish due to lack of funding as I am intrigued to see what they have planned for the future, if it is as diverse as it has been to date then it should be a very exciting year.





## Future aspirations

In June 2014 at the point of SIX's one year anniversary we plan to publish a quality book with details of how it came into existence and images from each exhibition throughout the year.

Providing we receive funding for another year, we have drawn up a small engagement programme for the space that includes:

- SIX critiques – orchestrate critiques where artists from a wide range of careers spans bring a piece of work in and we all critique it as a group
- SIX Family workshops – have monthly workshops on a Sunday run by Denise Poote for families to come and work on projects which are exhibition specific
- SIX tours – organise tours where local practitioners meet up and drive to other galleries to broaden their national knowledge. For example London galleries, Bristol, Portsmouth etc.
- SIX channel – film and record artist talks and interviews and upload onto youtube or vimeo channel
- SIX internships – already put into place to help students and individuals with their professional practice. We would seek to expand this offer.
- SIX business -we aim to promote and mentor artists who are trying to set up their own businesses through doing workshops at new foundries, studios, workshops or print rooms in the area.



## Conclusion

Since its conception SIX has become an energy in its own right. People have connected, shared, explored and developed through their association. SIX has brought upwards of five hundred new people into the Boscombe area and introduced many people from a varied range of backgrounds to each other. SIX has become a melting pot of ideas, collaboration and creativity that is exciting! It has also become a place to ask advice, find support and develop direction. It has been an extreme pleasure to be involved and experience the growth and evolution first hand







**collective colour**

SIX Project Space Unit 6, 8 Roumelia Lane, Boscombe, Bournemouth

**SIX**

**'If I HAD A HEART'**

A SITE-SPECIFIC WORK BY ARTIST REBECCA KUNZI

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU

**THE ART OF WALKING**

a field guide

EDITED BY GUY A. HARRIS

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU

**FROUTE**

ROSE STRENGTH & BOSCOMBE

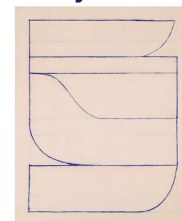
Yteneb | TOM MOON | THERESA BRUNO  
THAIRES VINCENTINI | STEPHEN COLES  
HANNA GRACE | GRACE WHITE  
GEORGE BAGGALEY | BEVIS FENNER  
ANDY WALTERS | ALISON SUMMERS-BELL

**PRIVATE VIEW**  
**THURSDAY**  
**25th JULY**  
**7pm**

**SIX**

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU

## Tony Martin



a collection of recent drawings

**16 - 22 August 2013**

opening times  
sat 17th, sun 18th, tue 20th, wed 21st 12 - 5pm  
or by appointment  
thursday 22nd meet the artist 7 - 9pm

Unit 6, 8 Roumelia Lane, Boscombe BH5 1EU contact 07738460328

SIX

**HOLLOW EARTH LONDON PAINTERS**

MATTHEW JOHN ATKINSON | JOHN BRENNAN | BENJAMIN BRIDGES | CHRISTINA CHRISTOVA | AMY COCHRANE | FIN CULLUM | JONATHAN KELLY | JOE LEPPARD  
MICHAEL O'REILLY | ALEX VIRJI | ELEANOR WATSON

**SIX SPACE | UNIT 6, 8 ROUMELIA LANE, BH5 1EU BOURNEMOUTH | PV 02/09/13**  
**EXHIBITION DURATION 03/09/13 - 15/09/13 | WWW.HOLLOWEARTHLONDON.COM**

**One night in Bournemouth**

a selection of photographs by Mark van Kesteren

**16 - 22 September 2013**

private view  
Tues 17 September 7-9pm  
open Sat 14 and Sun 15 from 12pm  
or by appointment

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU  
info@sixprojectspace.com 07738 460328

**SIX**

**Remembrance**

Sarah Grace Harris

**SIX**

**THE BIG DRAW**

Come and join in drawing Boscombe! Draw memories, visions of the future or exactly what you see in the present. All materials provided, any ability welcome, the more the merrier.

**Drawing Boscombe**

October 15 & 16  
11am - 5pm Free

**SIX**

project space and gallery  
info@sixprojectspace.com  
+44(0)7738 460328

**VERPIXELT**

AN EXHIBITION OF NEW ARTWORKS BY DOMINIC HEAD

**2ND - 8TH NOVEMBER**

**PRIVATE VIEW + TALK FRIDAY 1ST 7.30PM**

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU

**SIX**

**adam fenton**

**Fifteen Paintings from the Seascape Series**

11th - 16th November  
10am - 5pm (Mon - Wed by appointment only)  
Private View Thursday 14.30.3pm

SIX, Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU  
info@sixprojectspace.com 07738 460328

**Rachel Larkins**

**Harbour**

18th - 24th November

Private View Tuesday 19th 5.30-7.30pm  
Wed & Sat 2-5pm, Sun 11am-1pm  
or by appointment

**SIX**

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU info@sixprojectspace.com 07738 460328

**Richard Paul**

**Sea of Green**  
(The Enunciation of Images)

**SIX project space**

P.V. Thurs 28.11.13  
18.30-20.30

29.11.13 - 08.12.13  
Fri - Sun 12 - 17.00

Unit 6 8 Roumelia Lane  
Boscombe  
BH5 1EU

**Stephen Coles**

**Initiatory Sicknesses**  
(Made in England, appropriated from China)

**12th - 22nd December 2013**

Private View 12th @ 6pm  
Open Friday, Saturday, Sunday 12-5pm

**SIX**

project space and gallery  
info@sixprojectspace.com  
+44(0)7738 460328

**Don't Look At Me**

An exhibition of drawings by Richard Sanz

private view Friday 03.01.14 6pm

Open Saturday - Sunday 12 - 5pm

SIX project space Unit 6 8 Roumelia Lane Bournemouth BH5 1EU

**SIXGallery**

12 - 25th January

Unit 6, 8 Roumelia Lane, Bournemouth, BH5 1EU

Opening times Friday, Saturday and Sunday 12 - 5pm - or by appointment.

**Lead White**  
**Anne Edwardes**

sidemen productions curate

**unprepared piano**

january 27th - february 1st 2 - 8pm

**SIX**

Unit 6, 8 Roumelia Lane, BH5 1EU Bournemouth

**Look what you've missed so far...**

**ROOM UP TOP**

DRAWING ON THE YELLOW BUSES

**DENISE POOTE**

18th - 23rd FEBRUARY

OPEN FRIDAY, SATURDAY & SUNDAY 12-5PM  
OR BY APPOINTMENT

PRIVATE VIEW THURSDAY 20th FEBRUARY 6.30-8.30PM  
WITH A LIVE MIXED SOUNDScape FROM LANGUAGE, TIMOTHY

**SIX**

Unit 6, 8 Roumelia Lane, BH5 1EU Bournemouth 07738460328

# SIX

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